



# FAHMIN ADNAN

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LinkedIn

## EDUCATION

### **Bachelor of Social Sciences – Television, Film and Photography University of Dhaka**

Graduated: July 2025 | CGPA: 3.76 out of 4.00

Position: First Class Second

Thesis Type: Graduate Production - Fiction Film

### **Higher Secondary Certificate Examination - 2019**

Exam Year: 2019 | GPA: 5.00 out of 5.00

Group: Science | Institution: Viqarunnisa Noon College

### **Secondary School Certificate Examination - 2017**

Exam Year: 2017 | GPA: 5.00 out of 5.00

Group: Science | Institution: Ideal School and College

## WORK EXPERIENCES & TRAINING

### **Storytellers Fellow and Director**

#### ***International Union for Conservation of Nature (IUCN)***

Awarded the Storytellers Fellowship in the Barak-Meghna Basin by IUCN, supported by Sweden Sverige, TROSA, Oxfam & partners. Selected as one of four young leaders from India and Bangladesh to document local struggles and solutions through storytelling, focusing on ecosystem restoration, water justice, sustainability, and youth empowerment.

**Oct 2025 – Running**

### **Fellow on Digital Rights Advocacy**

#### ***Digital Rights in Asia-Pacific (DRAPAC25) Assembly, Kuala Lumpur, Malaysia***

**Aug - Dec 2025**

Served as a fellow supporting youth advocates and civil society on digital rights and youth issues. Helping strengthen digital rights resilience, counter authoritarianism, and promote rights-based governance in Asia-Pacific. The fellowship is jointly hosted by Architects of Diversity (AOD Malaysia), the Centre for Independent Journalism (CIJ), and INITIATE.MY, Sinar Project, and EngageMedia.

### **Co-Producer**

#### ***Tech Tales Youth 2, EngageMedia Collective Inc.***

**Aug 2024 - Mar 2025**

Co-produced 'The Black Kite,' a short film from EngageMedia's Tech Tales Youth 2 project, exploring life without internet access and digital exclusion through a poetic, character-driven narrative.

## **Fellow on Investigative Journalism**

### ***Media Resources Development Initiative (MRDI BD)***

**Oct - Dec 2024** Completed a fellowship in Investigative Journalism with a grant at the Media Resources Development Initiative (MRDI BD) in collaboration with Fojo Media Institute (Linnaeus University, Sweden). Gained essential skills in investigative reporting, research, and ethical journalism practices.

## **Delegate**

### ***Bangladesh Youth Delegation to India – 2023***

**Feb - Mar 2024** Represented Bangladesh as a youth delegate in the India-Bangladesh International Youth Exchange, held from February 25 to March 3, 2024, by the Ministry of Youth Affairs and Sports, Govt. of India.

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## **CONFERENCES**

### **Innovation and Transformation for Development (ITD 2024), Green University of Bangladesh**

Presented paper: "The Evolution of Filmmaking: AI's Role in Shaping the Present and Future of Cinema" at the 3rd International Conference on Innovation and Transformation for Development.

### **LCOY (Local Conference of Youth) 2024**

Participated in LCOY 2024, joining youth-led discussions on sustainability, climate, and human rights.

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## **CERTIFICATIONS & PROFESSIONAL DEVELOPMENT**

### **Latest IELTS Appearance:**

31<sup>st</sup> Jan, 2026

### **Overall: 7.0**

Listening: 8.0, Reading: 7.5, Writing: 6.0, Speaking: 7.0

### **Certified in Anchoring**

Proficient in anchoring- including news presentation, TV hosting, and radio jockeying, trained at the renowned institution 'Boithok.'

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## **HONOURS AND AWARDS**

Awarded for filmmaking: 'Banyan – A Silent Witness' won Best Documentary at BUP Film Festival 2025, Peace Film Festival 2023, Audience Choice at Liberation DocFest 2024, and Cine Parbon (India). Received TFP Creative Excellence Award 2024 for Best Documentary, TV Program & Director, University of Dhaka.

## **PROJECTS**

Selected for Oxfam's Film for Change incubation to create a short film on climate change impacts in rural communities. Finalist at Bangladesh Cymru Climate Story Lab by British Council & Dhaka DocLab 2022.

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## **ADDITIONAL INFORMATION**

Computer Skills: Advanced (Office, G-suite, Adobe Products)  
ECA: Anchoring, Extemporaneous speech, and debate, Literary Practice.